

Catholic Studies Courses: Spring 2023

What follows is all the courses offered in Spring 2023 that *automatically* count for the minor. If there is a course you think *should* count for Catholic Studies but is not on this list, please contact Naomi Fisher, Director of Catholic Studies: nfisher1@luc.edu.

To bring these courses up on LOCUS, do an 'Undergraduate CORE/Interdisciplinary Search', select 'Interdisciplinary' and under 'Value' select 'Catholic Studies'. *This is the master list: if a course is on this list, but for some reason does not come up on the search, it will count.* *Denotes a featured course.

Required for all minors:

*CATH 296: All Things Ignatian

Foundational Philosophy/lower division philosophy electives

PHIL 130: Philosophy & Persons

PHIL 190: Loyola's Mission: The Philosophical Vision

PHIL 271: Philosophy of Religion

*PHIL 288-005: Philosophical Foundations of Catholic Social Thought (J. Fisher)

Foundational Theology/lower division theology elective

THEO 100: Intro to Christian Theology

THEO 185: Christian Ethics

THEO 190: Loyola's Mission: Ignatian Traditions

THEO 204: Religious Ethics and the Ecological Crisis

THEO 232: New Testament

THEO 279: Roman Catholicism

THEO 281: Christianity Through Time

THEO 293: Christian Marriage

Other lower division electives:

FNAR 200: Art History: Prehistory to Renaissance

HIST 101: Evolution of Western Ideas and Institutions Through the 17th Century

LITR 280-03W: World Masterpieces in Translation: The Immigrant Experience (Carla Simonini)

SOCL 145: Religion and Society

Upper division electives:

ENGL 329: Milton

*FNAR 349: Art and the Catholic Tradition

HIST 310G: Supernatural in the Middle Ages

*PHIL 319: Studies in Philosophy and Literature: Dante

THEO 318: Christian Thought: Reformation to Modern

Rome Campus classes:

Lower Division:

PHIL 130: Philosophy and Persons

THEO 266: The Church and Global Cultures

THEO 279: Roman Catholicism

Upper Division:

CLST 308: History of Rome to Constantine

FNAR 342: Art in Rome

FNAR 343: Baroque Art

HIST 300: Emperors, Bishops, and Barbarians

ROST 382: Human Rights: View from Rome

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The Catholic Studies minor is six courses and a capstone (8 units must be unique to the minor):

- A foundational philosophy course
- A foundational theology course
- CATH 296
- Three electives, one of which *can be* lower division/two of which *must be* upper division.
- A capstone, undertaken your final Spring at Loyola.

Featured courses for Spring 2023:

PHIL 288-009: PHILOSOPHICAL FOUNDATIONS OF CATHOLIC SOCIAL THOUGHT

INSTRUCTOR: JEFFREY FISHER

MWF 1:40-2:30 PM

In this course students will learn the political and philosophical perspective put forward within Catholic Social Teaching. In fulfilling this general purpose, the course will 1) give students a systematic understanding of Catholic Social Teaching, and 2) demonstrate the viability of the political and philosophical perspective provided by Catholic Social Teaching—a perspective which is a plausible, intriguing, and attractive alternative to the political perspectives characteristic of contemporary political culture. Readings will be drawn primarily from Aristotle, Aquinas, papal encyclicals, and church documents.

- Satisfies the Tier 2 Philosophy Core Requirement
- Counts as a Catholic Studies Lower-Division Elective Course

PHIL 319: PHILOSOPHICAL PERSPECTIVES ON LITERATURE: DANTE

INSTRUCTOR: ANDREW CUTROFELLO

TU/TH 1:00-2:15 PM

In this course we will read Dante's *Divine Comedy* from a philosophical point of view. We will focus on Dante's metaphysics, ethics, political philosophy, and aesthetics as these are presented in the poem. Dante began to write the *Comedy* after abandoning his unfinished *Convivio* (*Banquet*), a prosaic exposition of his philosophical views. He seems to have felt that the philosophy he was expounding was both too prosaic and too secular. In the *Comedy* he gives free rein to his poetic imagination to exhibit his Catholic faith. In so doing he switches from discursive argumentation to the presentation of aesthetic ideas that can stimulate the mind or soul of the reader. This makes the poem less didactic than Lucretius's *De Rerum Natura*, another great philosophical poem, or Aquinas's *Summa Theologica*, with which Dante engages in a dialogue.

FNAR 349: ART AND THE CATHOLIC TRADITION

INSTRUCTOR: REBECCA RUPPAR

MWF 1:40-2:30 PM

Ancient sanctuaries. Miraculous icons. Soaring cathedrals. Medieval Yoda?

This course will explore the interplay between art, architecture, and the development of Catholic faith since its early centuries to modern times. We will examine diverse monuments and artifacts within their theological, social, material, and historical contexts, and consider how these works continue to shape Catholic experience today.

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**CATH 296: ALL THINGS IGNATIAN
INSTRUCTOR: FR. JAMES MURPHY, S.J.**

TU/TH 8:30-9:45 AM

- Engaged Learning
- 300-level Theology Elective
- Catholic Studies Cornerstone Class

The Course will

- Explore the founder of the Jesuits, St. Ignatius Loyola
- Introduce the Spiritual Exercises, a highly refined and adaptable method of prayer with a focus on contemplation, love for others, and justice in the world.
- Examine Ignatian Spirituality as a practical resource for addressing critical issues in the Church and the world.
- A variety of other Ignatian topics such as the importance of theological reflection, scholarship, social justice, the arts, creativity, engagement with cultures, interreligious dialogue, and personal freedom.
- *Engaged Learning Opportunity*
Service Learning with opportunities in the Rogers Park neighborhood.
- Weekend retreat in the Ignatian Tradition at LUREC.
- Field-work experience at one of the many colloquia on campus, museum exhibitions, or live performances.